

CEREMONIAL/ART

ceremonialart.ca / info@ceremonialart.ca
293 E 2nd Ave / Vancouver BC / V6T 1B8

Wild Flowers

SGidGang.Xaal / Shoshannah Greene
2024



SGidGang.Xaal / Shoshannah Greene

(b. 1992, Haida Gwaii, BC; Haida)

SGidGang.Xaal / Shoshannah Greene was born and raised on Haida Gwaii. She is a member of the St'awaas XaaydaGaay, from Hlkinil Inagaay (Cumshewa Village). From a young age, Shoshannah always had a strong drive to be creative. She pursued a Bachelor of Media Arts at Emily Carr University, with a major in hand-drawn animation. During these years, her interests shifted from classical animation to classical Haida formline. Today, Shoshannah works as a full-time artist, with a creative practice focused on Haida design, both traditional and digital painting, and illustration. Utilizing formline and passed-down cultural stories to colour her work, Shoshannah brings a contemporary lens to the Pacific Northwest artistic style of art-making.

Greene has exhibited at the Bill Reid Gallery, the Inuit Gallery of Vancouver, as well as the YVR Art Foundation all here in Vancouver, BC. She is a two-time Emerging Artist Scholarship recipient and has received two Bill McLennan Masterpiece Study Program Travel grants; one to attend the Field Museum in Chicago, Illinois and one to attend the Museum of Natural History in New York. At these institutions she had the opportunity to research treasures in the Haida collections; masks, argillite sculptures, mountain goat horn spoons, regalia, and formline composition within the pieces which would go on to inform her own practice. In addition she has also received a microgrant to support research at the McCord Stewart Museum in Montreal, Quebec. Most recently her work was included in the Contemporary Native Art Biennial (BACA) in Montreal, QC in addition to being featured at the American Museum of Natural History in New York, New York.

"With each creation another root extends; a root weaving a stronger sense of identity and connectedness to my culture. Connecting with the masterworks and culture has increased my confidence in developing my practice as a young contemporary Haida artist."

– SGidGang.Xaal / Shoshannah Greene

SGidGang.Xaal / Shoshannah Greene

(b. 1992, Haida Gwaii, BC; Haida)

Education

- 2017 Art Starts, Art Integration Learning Lab, Indigenous Artist Edition, Vancouver, BC
- 2016 Carving 101 + 102, Northwest Coast Community College, Prince Rupert, BC
- 2015 BMA, Animation, Emily Carr University of Art+ Design, Vancouver, BC

Solo Exhibitions

- 2024 *Wild Flowers*, Ceremonial/Art, Vancouver, BC

Selected Group Exhibitions

- 2024 *Contemporary Native Art Biennial (BACA)*, La Guilde, Montreal, QC
- 2024 *Grounded By Our Roots*, American Museum Natural History, New York City, NY, USA
- 2023 *Raven N' The City*, Vancouver City Centre Station, Vancouver, BC
- 2023 *Made By Woman*, Inuit Gallery of Vancouver, North Vancouver, BC
- 2023 *Bright Futures*, Bill Reid Gallery, Vancouver, BC
- 2019 *Yahguudangang To Pay Respect*, Haida Gwaii Museum, Skidegate, BC
- 2018 *Culture at the Centre*, Museum of Anthropology, Vancouver, BC
- 2018 *Haida Now*, Museum of Vancouver, Vancouver, BC

Awards & Scholarships

- 2024 YVR Art Foundation Mid Career Artist Grant
- 2023 First Peoples Cultural Council Individual Artist Grant
- 2022 YVR Art Foundation Bill McClennan Study Grant
- 2021 YVR Art Foundation Micro Grant
- 2020 YVR Art Foundation Emerging Artist Scholarship
- 2019 First Peoples Cultural Council Individual Artist Grant
- 2019 Patrick Wesley Emerging Artist Award
- 2017 YVR Art Foundation Masterpiece Study Grant
- 2015 YVR Art Foundation Emerging Artist Scholarship



Volcano Woman's Grief III

2024

Watercolour on paper

15" x 23" (Framed)

SOLD

Unique



Volcano Woman's Grief II

2024

Watercolour on Paper

15" x 23" (Framed)

\$5,000

Unique



Volcano Woman Grief I

2021

Inkjet print on archival paper

15" x 23" (Framed)

\$3,500

Edition of 5



Generational Wealth II

2024

Watercolour on Paper

20" x 24.5" (Framed)

\$4,500

Unique

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Reflections II

2024

Coloured pencil on ink paper

11.5" x 12.5" (Framed)

\$3,000

Unique

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And Now We're Over 384,000 km Apart

2024

Archival inkjet print

11.5" x 12.5" (Framed)

\$3,000

Unique

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And Now We're Over 384,000 km Apart

2024

Ink on paper

11.5" x 12.5" (Framed)

\$3,000

Edition of 5

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Reflections I

2024

Inkjet print on archival paper

11.5" x 12.5" (Framed)

\$3,000

Edition of 5

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Conversations Concept

2024

Inkjet print on archival paper

12.5" x 15" (Framed)

\$3,000

Edition of 5

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Conversations

2024

Inkjet print on archival paper

12.5" x 15" (Framed)

\$3,000

Edition of 5

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New Growth

2022

Inkjet print on archival paper

19" x 23" (Framed)

\$3,500

Edition of 5

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My Little Love

2023

Coloured pencil, watercolour on paper

13.5" x 15.5" (Framed)

SOLD

Unique

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The Transformation of Bear Mother

2014

Pencil, watercolour on paper

18.5" x 13.5" (Framed)

SOLD

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A Tender Moment - Sculpture Study

2024

Archival inkjet print

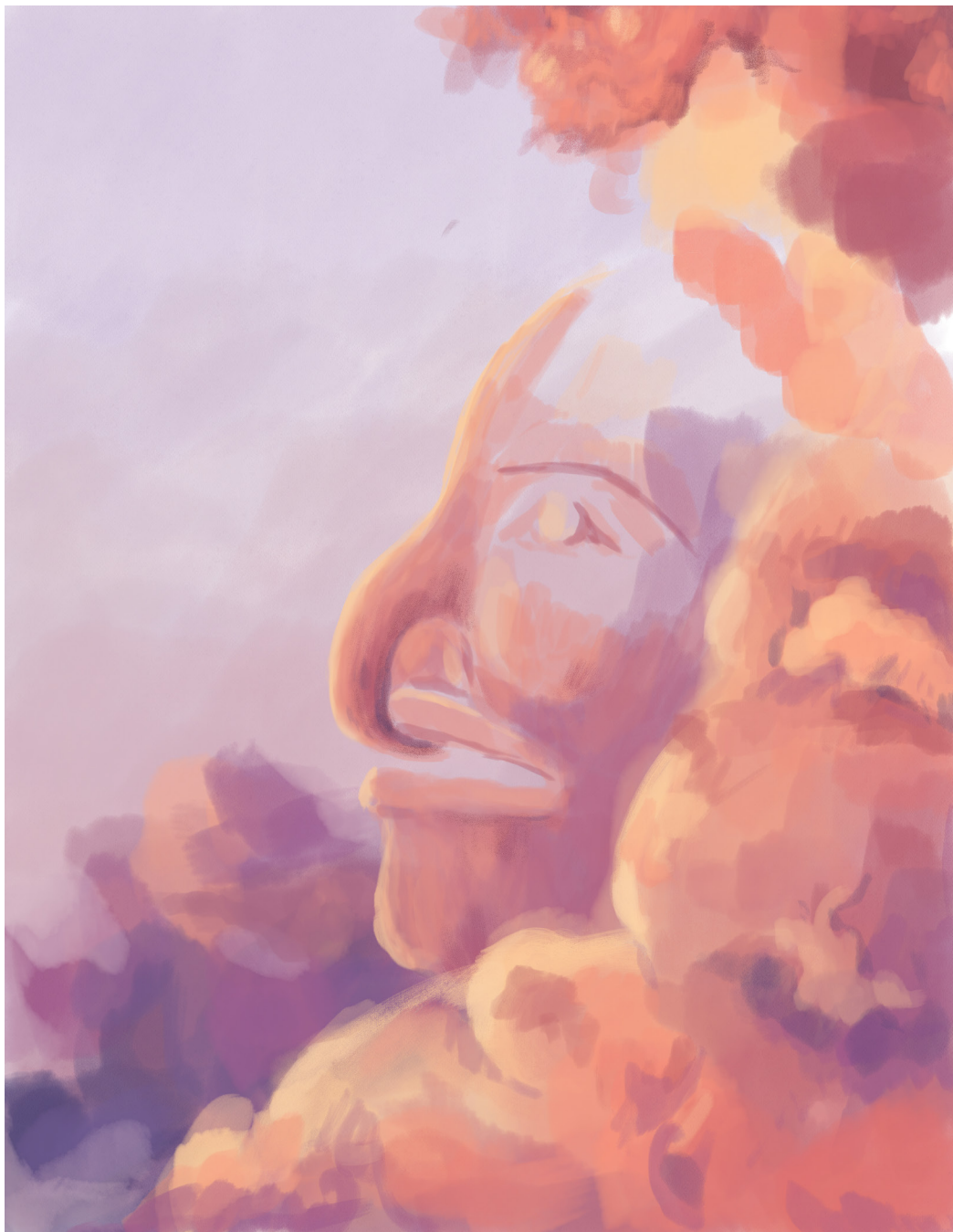
18.5" x 13.75" (Framed)

\$3,000

Edition of 5

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Red Sky In The Morning

2024

Archival inkjet print

19" x 23" (Framed)

\$4,000

Edition of 5